marie.anna.lee

MARIE ANNA LEE, formerly Hannigová, was raised in Prague, Czech Republic in the family of illustrator Alena Nievaldová. She first came to USA in 1996 to pursue studies in Advertising and later in Graphic Design. She lived in Hong Kong from 2007 to 2009. She now teaches design at University of the Pacific, USA.

EDUCATION

2005 M.F.A. in Graphic Design, Colorado State University, Fort Collins, Colorado
2002 B.F.A. in Graphic Design, Colorado State University, Fort Collins, Colorado
2000 B.A. in Advertising, Michigan State University, East Lansing, Michigan

EMPLOYMENT

educational

2015– *Associate professor,* tenure track, University of the Pacific, Stockton, California
2009–15 *Assistant professor,* tenure track, University of the Pacific, Stockton, California
2007–09 *Instructor II,* School of Creative Media, City University of Hong Kong
2005–07 *Visiting assistant professor,* Communications Design, Art Department, Metropolitan State College of Denver, Denver, Colorado
2003–05 *Graduate teaching assistant,* Art Department, Colorado State University, Fort Collins, Colorado

curatorial

2004–05 *Supervisor of catalogue team,* Colorado International Invitational Poster Exhibition (CIIPE) Colorado State University
· *Curator,* Between One and One exhibition, Gallery of Vaclav Spala, Prague, Czech Republic
2003–05 *Curator, liaison, web designer,* Graphic Responses, an on-line exhibition, CIIPE, Colorado State University
2003 *Exhibition coordinator,* Clara Hatton Gallery, Colorado State University
*Assistant to CIIPE exhibition coordinator, c*atalog designer, CIIPE, Colorado State University
2002–03 *Manager,* Art Department Computer Laboratory, Colorado State University

professional

2014– *Principal, Lead Designer,* Singing Hands Artisan Cooperative and Student Agency, Stockton, USA and China
2005– *Freelance design:* poster design, exhibition system design, web design and animation
2001 *Intern graphic designer,* Jan Alton Design, Prague, Czech Republic
2000–01 *Computer assistant,* Department of Art, Colorado State University
1999 *Undergraduate teaching assistant,* Department of Advertising, Michigan State University
· *Intern graphic designer,* Jan Alton Design, Prague, Czech Republic
1998 *Public relations intern,* Pragma Communications, Prague, Czech Republic
1997–00 *Student web and graphic designer,* Faculty Facility for Creative Computing, Michigan State University
1997–99 *Computer assistant,* Multimedia Graphics Design Lab, Michigan State University

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

SCHOLARSHIP

manuscripts

FORTHCOMING Marie Anna Lee, "Dawn od the Butterflies," Cambridge Scholars Publishing.

inclusion in publications

2015 Lisa M. Abendroth and Bryan Bell, Public Interest Design Practice Guidebook: SEED Methodology, Case Studies, and Critical Issues. Routledge.

published papers

2014 (with Dennis O. Flynn) "Hydraulic Metaphor: A Model of Global and Local Connectivity," in Tsukasa Mizushima, George Bryan Souza, and Dennis O. Flynn (eds.), Place, Space, and Time: Asian Hinterlands and Political Economic Development in the Long Eighteenth Century. Leiden: Brill.

2013 (with Dennis O. Flynn) "A Restatement of the Price Theory of Monies," in G. Depeyrot (ed.), Three Conferences on International Monetary History, pp.293-314. Wetteren, Belgium: Moneta, 2013.

2013 (with Dennis O. Flynn) "East Asian Trade before/after 1590s Occupation of Korea: Modeling Imports and Exports in Global Context," Asian Review of World Histories 1:1 (January 2013), pp. 83-116, 2013.

2012 (with Dennis O. Flynn) "Hydraulic Metaphor: A Model of Global and Local Connectivity," Asia Pacific University Working Paper series, 2012.

2007 Marie Hannigova, "Poster exhibition gives international acclaim to a rural program," Design Frontier, an AIGA Education Conference, Denver, Colorado
Peer reviewed presentation and paper.

invited talks/workshops

2014 Marie A. Lee, "Safeguarding Cultural Heritage: Dimen Dong Eco-Museum Creative Village Project" and " Safeguarding Cultural Heritage: Training the Next Generation" panel discussions, Teahouse Commons, 2014 Smithsonian Folklife Festival

- Marie A. Lee, "Kam Minority Heritage Project," 2014 Structures for Inclusion Conference, Parsons The New School for Design, New York, 2014. Conference presentation
- Dennis O. Flynn and Marie A. Lee, "Hydraulic Metaphor: A Model of Global and Local Connectivity;" Encounters, Old and New, in World History: The 2nd Joint Conference of the California and Northwest Affiliates of the World History Association, UC Berkeley, 2014. Conference paper presentation

2013 Marie A. Lee, "Kam Minority Heritage Project," Public Interest Design Institute, Denver, CO, 2013. Institute organized by Design Corps and Metropolitan State University of Denver. Workshop instructor

- "Kam Minority Heritage Project," 2013 Structures of Inclusion Conference, University of Minnesota, Minneapolis. Poster
- Dennis O. Flynn, Professor of Economics, "A Restatement of the Price Theory of Monies," Transfers of Precious Metals and Their Consequences (XVIIth-XXth Centuries,) conference at the Museo del Traje, Madrid, Spain – Paper co-authored with Marie A. Lee. Conference paper presentation
- Dennis O. Flynn, Professor of Economics, presented three invited lectures on his Unified Theory of Prices in the Netherlands 2013: University of Amsterdam, Amsterdam University College, and Leiden University. Co-created with Marie A. Lee. 2013. Invited lecture.

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

2012 Dennis O. Flynn, "East Asian Trade before/after 1590s Occupation of Korea: Modeling Global Imports and Exports." Second Congress of the Asian Association of World Historians, Ewha Womans University, Seoul, Korea. Co-authored with Marie A. Lee. Keynote address.

2011 Dennis O. Flynn and Marie A. Lee, "Simple Visualization of Complex Trade Patterns: 18th-Century Indian Ocean Textiles and the Hydraulic Metaphor." Workshop on Empires and Networks: New Perspectives on Global History, Ritsumeikan Asia Pacific University, Beppu, Japan, 2011, Conference paper presentation

2010 "Crossing Cultural Boundaries to Support Communities with Design" *New Contexts, New Practices,* AIGA *Design Educators' Conference,* North Carolina State University, Raleigh, North Carolina, Social Economies session, Peer-reviewed co-author

- "Journey into the Past," 2010 *Dimen-China Eco Museum Forum,* Dimen Dong Cultural Eco Museum, Dimen, Guizhou, China, Invited speaker
- Dennis O. Flynn and Marie A. Hannigova, "Hydraulic Metaphor: A Model of Global and Local Connectivity;" *Global History and Reconsideration of Modern World History Workshop,* Hakone, Japan, Conference paper presentation

2008 "Documenting and Preserving of the Dong culture: Applying the Expertise of SCM Staff and Students in the Field," School of Creative Media and Chinese Civilization Centre, City University of Hong Kong, Hong Kong

2006 "Poster exhibition gives international acclaim to a rural program," *Design Frontier, an* AIGA *Education Conference,* Denver, Colorado. Peer reviewed presentation and paper

"Book Works," *Urban Peak Workshop* with Lisa Abendroth, Center for Visual Arts, Denver, Colorado

2005 "Czech Design and My Work," lecture, *Students in Design,* MSCD AIGA *student group,* Denver, Colorado

"Role of Women Artists Today," discussion, Gender Studies and Gallery of Vaclav Spala, Prague, Czech Republic

solo exhibitions

2011 *EarthDreams,* Gallery of Castolovice Castle, Czech Republic

2010 *Scalpel, please...,* Reynolds Gallery, University of the Pacific, Stockton, California

- *Scalpel, please...,* Gallery Perla, Prague, Czech Republic

2010 *Concertos and Lights,* Faculty Center Commons, Main Library, University of the Pacific, Stockton, California

2008 *Passage,* Shin Hwa Gallery, Hong Kong; curated by Movana Chan

2006 *Transformations,* Art+Um Gallery, Prague, Czech Republic

2005 *Dialogs: Prints, Drawing, Illustrations,* Castolovice Castle, Czech Republic

- *Solo exhibition,* St. Luke Lutheran Church Bach Festival, Fort Collins, Colorado

2004 *Dialogs,* Nova Sin, Prague, Czech Republic

group exhibitions

2014 *How Do You Get There?,* Reynolds Gallery, University of the Pacific, Stockton, California

- *Current Work From Within: Faculty Exhibition,* Reynolds Gallery, University of the Pacific, Stockton, CA

2012 *Beauty. It's Not Pretty.* Juried National Group Exhibition. Grand Theatre Center for the Arts, Tracy, California. Juried by Kris Kurski.

- *Dimen in Transition,* Reynolds Gallery, University of the Pacific, Stockton, California

2011 *Paperworks,* TAG Gallery, University of West Florida, Pensacola, Florida; national juried exhibition, juried by Mia Kaplan

2010 *Drawing in the Expanded Field,* Hatton Gallery, Colorado State University, Fort Collins, Colorado; national juried exhibition, juried by Deanna Petherbridge

- *Sensory Overload,* Corcoran Gallery of Art/College of Art + Design, Washington, DC; national juried exhibition

2009 *Inspirations,* City University of Hong Kong Art Gallery, Hong Kong

- *A Magical Summer,* Shin Hwa Gallery, Hong Kong

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

2008 *Hong Kong Art Centre 30th Anniversary Award Invitational Art Competition,* Hong Kong
- *Guizhou Ethnic Heritage Photo Competition and Exhibition,* Guizhou Regional Government, China
- *Guizhou Cultural Month Exhibition,* City University of Hong Kong, Hong Kong

2007 *Collective Nouns:* MSCD *Art Faculty Exhibition,* Center for Visual Arts, Denver, Colorado

2006 *Best of Wilson Adams Gallery,* Wilson Adams Gallery, Denver, Colorado
- MSCD *Art Faculty Exhibition,* Emmanuel Gallery, Denver, Colorado
- *Americana,* Soke Fine Art, Denver, Colorado
- *Long-Term Display,* Wilson Adams Gallery, Denver, Colorado

2005 *Recent* MFA *Graduates,* Colorado State University - Pueblo Art Gallery, Pueblo, Colorado
- *Between One and One, Eleven Contemporary Women Artists,* CSU - Pueblo Art Gallery, Pueblo, Colorado
- *Between One and One, Eleven Women Artists living in the* USA, Galerie Vaclava Spaly, Prague, Czech Republic
- *Gallery Artists' Exhibition,* Wilson Adams Gallery, Denver, Colorado
- MFA *Thesis Exhibition,* Hatton Gallery, Colorado State University
- *The Last Picture Show: The Gallery Favorites,* Emil Nelson Gallery, Denver, Colorado
- *4th Annual Front Range Student Exhibition,* Denver Art Museum Advisory Committee and Block 7 at Belmar, Denver, Colorado
- *Graduate Show,* Kurfmann Gallery, Colorado State University

2004 *Golden Bee Poster Exhibition Biennial,* student category, Moscow, Russia
- *Summer Show,* Montanelli Gallery, Prague, Czech Republic
- *Summer show,* Millennium Gallery, Prague, Czech Republic
- *Abstractions on Paper,* Emil Nelson Gallery, Denver, Colorado
- *American Institute of Graphic Artists Poster Show,* The Art Lounge, Colorado State University

2003 *The Christmas Show,* Emil Nelson Gallery, Denver, Colorado
- *Art Expo* 2003, represented by Emil Nelson Gallery, Denver, Colorado

2002 *The Art Directors Club of Denver (*ADCD*) Student Show,* Denver, Colorado

2001 *The Undergraduate Show,* Kurfmann Gallery, Colorado State University

2000 *The Undergraduate Show,* Michigan State University

GRANTS

2015 *Singing Hands Student Agency,* Sustainability Project Investment Fund, University of the Pacific, Stockton, California, $12,000

2014 *Ancient Knowledge Repackaged: Screen Printing Workshops Promoting Kam Minority Identity in Dimen, China,* Scholarly/Artistic Activity Grant, University of the Pacific, Stockton, California

2011 *Secrets of Indigo Dyeing,* Scholarly and Artistic Activity Grant, University of the Pacific, Stockton, California
- *(with Anastasya Uskova) Through Young Kam Eyes,* Pacific Fund: Summer Undergraduate Research Fellowship, University of the Pacific, Stockton, California Funding for faculty / student research project
- *(with Joanne Kwan) Their Then and Now: A Culture Contrast,* Pacific Fund: Summer Undergraduate Research Fellowship, University of the Pacific, Stockton, California Funding for faculty / student research project

2010 *Sustainable Design for Dimen village in Guizhou,* Eberhardt Research Fellowship, University of the Pacific, Stockton, California
- *Documentary Design for Dimen,* Church-Rupley Grant for International Relations, University of the Pacific, Stockton, California
- *Through the Eyes of Students: Library Learning Guides Designed by Peers, Pacific Fund Grant,* University of the Pacific, Stockton, California

2007–09 *Guizhou Ethnic Minorities: Preservation, Archive, Eco-Heritage Conservation,* City University of Hong Kong, Hong Kong SAR, China. Total HK$ 1.5 million (US$ 193,000), 2007–2009 (principal investigator: J. Moy, dean)

AWARDS AND SCHOLARSHIPS

2014 *Honorable Mention,* 2014 SEED (Social Environmental Economic Design) Excellence in Public Interest Design
2013 *Honorable Mention,* 2013 SEED (Social Environmental Economic Design) Excellence in Public Interest Design
2012 *Winner,* Competition to design identity, poster and catalog cover for "Metamorphosis of Politics: 19th Century Monuments in Czech" exhibition organized by Czech National Gallery and the City of Prague Archive, Clam-Gallas Palace, Prague, Czech Republic, 9/2013–1/2014
2011 *Honorable Mention,* "Paperworks" exhibition, TAG Gallery, University of West Florida, Pensacola, Florida
2004–05 *Americorp Scholarship,* Colorado State University
2002 *The Dean's List,* Colorado State University
2001 *The Dean's List,* Colorado State University
2000 *Honorable Mention* as one of the two highest GRADE POINT AVERAGE students of the graduating class in Advertising, Michigan State University
· *The Dean's List,* Michigan State University
1999– *Golden Key National Honor Society* member
1999 *The Dean's List,* Michigan State University
1997–00 *Honors College,* Michigan State University
1996 *Global Spartan Scholarship,* Michigan State University

MEMBERSHIPS

· AIGA (American Institute of Graphic Arts)
· SEED (Social, Economic and Environmental Design) Network
· *Golden Key National Honor Society*

MEDIA INTERVIEWS/MENTIONS

2015 Our Diversity: Heritage through art; Fair trade cooperative Singing Hands combines design, traditional artistry, Stockton Record, Stockton, CA, December 26
· Pacific students use art to save ancient Chinese culture, Pacific Newsroom, University of the Pacific, Stockton, CA, May-August 2015
· Singing Hands, KOVR CBS Sacramento News, Sacramento, CA, August 18
2011 *Marie Anna Lee Exhibits her EarthDreams at the Chateau,* Dnes (Today): Hradecky, July 1, Czech Republic
· *EarthDreams at the Chateau,* Orlicky Weekly, July 1, Czech Republic
· *Chateau's EarthDreams from beyond the Ocean,* Orlicky Weekly, July 12, Czech Republic
· *Marie Anna Lee: EarthDreams, Orlicky.net,* July 4, Czech Republic
· *Castolovice: EarthDreams, Orlicky Daily,* July 2, Czech Republic
2010 *Mozaika,* Radio Vltava, Czech Radio 3, Prague, June 7, Czech Republic
2009 *My Space,* South China Morning Post, January 16, Hong Kong
2008 *Meeting Room vol.* 161, Milk magazine, Hong Kong
· *In the Studio: Marie Lee,* Time Out Hong Kong, August 13–26, Hong Kong
· *Preview: Passage,* South China Morning Post, August 14, Hong Kong
· *Marie Lee,* Morning Brew, RTHK Radio, August 13, Hong Kong
· *Marie Hannigova Lee's Exhibition, Passage,* Nihao Hong Kong, August 14, Hong Kong
2006 *Hannigová visits Polacek's Summer Festival,* Orlický týdeník (Orlický Weekly), July, Rychnov nad Kneznou, Czech Republic
2005 *University gallery exhibit features works by* 11 *women,* November 6, The Pueblo Chieftain, Pueblo, Colorado
· *Americanka z Lukavice vystavuje v Castolovicích (American from Lukavice exhibits in Castolovice),*
· Orlický týdeník (Orlický Weekly,) October 14, Rychnov nad Kneznou, Czech Republic

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

2005 *Indiánské obrázkové písmo (Native American writings in pictures,)* Orlický týdeník (Orlický Weekly, September 30, Rychnov nad Kneznou, Czech Republic

Indiánské obrázkové písmo (Native American writings in pictures,) Místní kultura (Local Culture), 10/2005, p. 41, Rychnov nad Kneznou, Czech Republic

- *Diversions,* The Pueblo Chieftain, August 26, Pueblo, Colorado
- CSU-*Pueblo to host four-person art show,* The Pueblo Chieftain, August 5, Pueblo, Colorado
- *Lidove noviny* (The People's Newspaper), June 18, Prague, Czech Republic
- *Vecernik TV Praha (*The Daily News of TV Prague), June 3, Prague, Czech Republic
- *The Up And Coming And Graduating,* Fort Collins Weekly, May 11, Fort Collins, Colorado

2004 *Vecernik TV Praha* (The Daily News of TV Prague), May 11, Prague, Czech Republic

- *Metro Newspaper,* May 4, Prague, Czech Republic
- *Zivot Viry* (The Life of Faith), July/August, Prague, Czech Republic

PROFESSIONAL SERVICES

2014 *Young Artists Exhibit,* Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art and Digital categories, Juror

2013 *Young Artists Exhibit,* Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art, Digital and Design categories, Juror

2012 *Young Artists Exhibit,* Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art, Digital and Design categories, Juror

2011 AIGA *San Francisco Portfolio Day,* San Francisco, California, Portfolio reviewer

- *Senior Portfolio Review,* Art Institute of Sacramento, Sacramento, California, Portfolio reviewer
- *Young Artists Exhibit,* Scholastic Young Artists' and Writers' Alliance, California submissions, Comic art, Digital and Design categories, Juror

2010 *Media Fest,* Delta College, Stockton, California, Portfolio reviewer

2009 *Cut and Paste Design Competition,* Hong Kong, 2D Design category, Juror

2007 *The Review,* AIGA student portfolio review, Denver, Colorado, Portfolio reviewer

2006 *The Review,* AIGA student portfolio review, Denver, Colorado, Portfolio reviewer

2003–05 *Graphic Responses,* Colorado International Invitational Poster Exhibition, Colorado State University, Fort Collins, Colorado, Co-curator

PROFESSIONAL DEVELOPMENT

2011 *Pivot* '11, AIGA conference, Phoenix, Arizona

- *Compost Modern* '11, San Francisco, California, led "How to create a resource for students to engage in real-life socially-conscious projects" discussion session of unconference

2010 24th *International Biennial of Graphic Design Symposium, Brno* 2010, Brno, Czech Republic

2007 *Bodw, Business of Design Week symposium,* Hong Kong SAR, China

2006 *Design Frontier,* an AIGA Education Conference, Denver, Colorado

- 22nd *International Biennial of Graphic Design Symposium, Brno* 2006, Brno, Czech Republic
- *Walking in Place,* Workshop by Maria Rogal, Denver, Colorado

2005 *College Art Association Conference,* Atlanta, Georgia

2004 21st *International Biennial of Graphic Design, Brno 2004,* Brno, Czech Republic

2002 *Icograda Student Workshop,* Brno, Czech Republic

20th *International Biennial of Graphic Design, Brno 2002,* Brno, Czech Republic

SELECTED CLIENTS

- National Gallery, Czech Republic
- Taylor and Francis, United Kingdom
- Brill Publishers, Netherlands
- Supraphon, Czech Republic
- PriceWaterhouseCoopers, Czech Republic
- Ruzyne Czech Airport, Czech Republic
- Conkline, Czech Republic
- Wendy L. Simpson, USA
- Dimen Dong Cultural Eco Museum, China
- Western China Cultural Ecology Research Workshop, China

MULTI-DISCIPLINARY COLLABORATIONS / EXPERIENTIAL LEARNING PROJECTS

- *Singing Hands Cooperative and Student Agency,* with Kam minority artisans and Dimen Dong Eco Museum, Dimen Village, Guizhou Province, China; Wang Ping, Beijing Technical University; Collaborators at University of the Pacific: Sacha Joseph Matthews' BUSI 265 Global Marketing Strategy and BUSI 148: Promotions Management; Integrated Development Group
- *Design for Good* (BUSI 165: International Marketing, BUSI 148: Promotions Management) / Graphic Design III class collaboration, with Sacha Joseph Matthews (UOP Business)
- *Hydraulic Press Metaphor Interactive Model,* with Dennis Flynn (UOP Economics)
- *Pluto Library Tutorial,* with Cindy Quan (UOP Graphic Design student), Paul Turpin (UOP Communication), Lorrie Knight (UOP Library), and Greg Joksch (UOP Library).
- *Technology Venturing (*ENGR 293*) / Graphic Design III class collaboration,* with Cynthia Weick (UOP Business and Engineering)
- *Documentary for Dimen Village, China*, cultural preservation, with Anastasya Uskova, Joanne Kwan (UOP Graphic Design students) and Jennifer Little, (UOP Visual Arts)
- *Community-Based Design for Dimen Village, China,* with Dimen villagers

SELECTED UNIVERSITY SERVICES

University of the Pacific

- Major and Minor Graphic Design degree advisor
- University CART (Comprehensive Academic Review Team) Committee member (2014)
- College Arts Core Committee (2013–14)
- University Academic Affairs Committee member (2013–15)
- College Curriculum Committee member (2010 – 13)
- NASAD Review Committee member (2011–12)
- Five-year Projection Committee member (2010–11)
- Hiring Committee for Printmaking faculty, member (2009–10)
- Pacific AIGA student design club advisor
- Pacific Club ID: Sustainable Design Club advisor (2010–11)
- Supervised Graphic Design independent studies, practica and internships
- Revised Graphic Design degree curriculum with Prof. Brett DeBoer
- Wrote teaching objectives for the graphic design curriculum and assessment criteria to measure success in achieving these objectives
- Created a curriculum map aligning classes in the graphic design curriculum with university's learning objectives

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

- Supervised design and production of Calliope, student run literary and visual arts magazine, awarded Apex '11 award for publication excellence
- Co-organized Open House and Profile Day for prospective art and design students
- Attended College of the Pacific's Departmental Chairs' meetings during Prof. DeBoer's sabbatical

City University of Hong Kong

- Minor Degree Coordinator
- *Ghuizhou Ethnic Minorities Project* coordinator; supervision of documentary photography and community-based design production
- Organized and designed School Of Creative Media's portion of the Guizhou Cultural Month Exhibition
  Preselected student work for *Colorful Guizhou Competition* by the Guizhou Regional Government
- Supervised final year Associate of Arts in Photography projects
- Developed SM 1209 3D Design syllabus and class for foundations curriculum
- Helped design and equip new 2D and 3D classrooms and the overall layout of the Innocentre space

Metropolitan State College of Denver

- Undergraduate student advisor
- Prepared three groups of students for graduation helping them build portfolios of their work
- Restructured *Visual Thinking, Illustration* and *Senior Portfolio* classes
- Design of *Faculty Memorial Wall* (with Lisa Abendroth)
- Design of *Substance* exhibition at MSCD Center for Visual Arts (with Lisa Abendroth)

Colorado State University Services

- Computer Lab manager
- Hatton Gallery assistant and designer, exhibition coordinator
- Cataloged posters for 2003 Colorado International Invitational Exhibition (CIIPE), coordinated with participants, and designed invite and catalogue
- Supervised group of undergraduate students to catalog 2005 CIIPE
- 2003 AND 2005 CIIPE *Graphic Responses* co-curator
- SOVA student organization designer

CLASSES TAUGHT

University of the Pacific

ARTS 007 *Two-Dimensional Design & Color,* Fall 09, 10, 13
ARTS 075 *Graphic Design I,* Spring 11, 12, 13, 14, 15
ARTS 077 *Graphic Design II,* Fall 09
ARTS 079 *Typography I,* Fall 10, 11, 13, 14
ARTS 079 *Graphic Design III,* Spring 10, 11, 12, 13, 14, 15
ARTS 091 *Computer Graphic Design I: Print Media Graphics,* Spring 10
ARTS 095 *Computer Graphic Design II: Time-Based Media,* Fall 09
ARTS 115 *Time Based Media: Motion Graphics,* Fall 11, 13, 14
ARTS 127 *Illustration,* Fall 14
ARTS 175 *Senior Graphic Design Seminar,* Spring 10, 11, 12, 13, 14, 15

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com

City University of Hong Kong
SM 1208 *Introduction to 2D Design,* Fall 07, 08
SM 1209 *Introduction to 3D Design,* Spring 08, 09
SM 2902 *Creative Web Design,* Spring 08
SM 2606 *Installation Fundamentals,* Spring 09

Metropolitan State College of Denver
ART 260C *Visual Thinking*, Fall 05
ART 2225 *Typography* I, Spring 07
ART 3350 & 2625 *Typography* II, Fall 05, Spring 06, Spring 07
ART 3623 *Illustration for Communication Design,* Fall 06
ART 4225 *Concepts in Motion,* Fall 06
ART 4721 & 4751 *Senior Experience Portfolio Development,* Spring 06 – Spring 07

Colorado State University
AR 250 *Introduction to Typography,* Fall 04–Spring 05
AR 496G *Group Study: Dreamweaver, Fireworks and Flash,* Fall 03–Spring 04

SKILLS

computers
Adobe Photoshop, Illustrator, InDesign, Flash, Edge Animate, DreamWeaver, Fireworks, Premiere, AfterEffects, Acrobat Professional, Pagemaker, Final Cut Express, Quark, Microsoft Office, HTML, ActionScript 2&3

Macintosh and PC environments

experience in the techniques of
Lithography, Intaglio, Silk-Screening, Indigo Dyeing, Weaving, Papermaking, Drawing, Painting, Installation, Mixed Media

languages
Fluent in Czech, English, Italian (Czech state-licensed interpreter for Czech-Italian)
Basic knowledge of Russian and Spanish
Beginning knowledge of Cantonese and Mandarin

Marie Anna Lee, Associate Professor or Art and Graphic Design, Department of Visual Arts, University of the Pacific
3601 Pacific Ave, Stockton, CA 95211 | 209.946.7323 | mlee2@pacific.edu | marie.anna.lee@gmail.com | marieannalee.com